

*"The Story of our Lives from Year to Year."*—SHAKESPEARE.

# ALL THE YEAR ROUND.

A Weekly Journal.

CONDUCTED BY

CHARLES DICKENS.

WITH WHICH IS INCORPORATED HOUSEHOLD WORDS.

PUB. LIBRARY,  
NOV 28 1868  
DETROIT, MICH.

VOLUME XX.

FROM JUNE 13 TO NOVEMBER 28, 1868.

*Including No. 477 to No. 501.*

LONDON:

PUBLISHED AT N<sup>o</sup>. 26, WELLINGTON STREET;  
AND BY MESSRS. CHAPMAN AND HALL, 193, PICCADILLY.

1868.

C. WHITING, BEAUFORT HOUSE, STRAND.

ABBO  
Abys  
sic  
Abys  
Age  
Agric  
Ale  
All  
Sen  
Ame

Fa  
Ju

Ga

Fa

I

Fa

Amer

Mo

Clo

Amor

Amor

Ancie

Angl

Anim

Anon

Appo

Arch

Art T

Aust

Aust

Autol

BABI  
Barg  
Ballo  
Barra  
Beaver  
Beef  
Beefs  
Beer,  
Belgian  
Beque  
Bettin  
Bird's  
Bleed  
Boile  
Bonn,  
Bookt  
Bookn  
Briben  
Britan  
Brixle  
Broke  
Bruce  
Bruns  
at ti  
Buona  
Burgu

CANKI  
Cape o  
Cape o  
Carnat  
Carniv  
Centra  
Compan  
Conviv

## CONTENTS.

PAGE		PAGE	
ABBOT's Pool, The . . . . .	545, 570, 589	Champagne . . . . .	424
Abyssinia, Baggage under Difficulties . . . . .	233, 254	Charitable Doles . . . . .	229
Abyssinia, Mules Engaged in the . . . . .	254	Children's Home and Laundry . . . . .	540
Age of Stone . . . . .	394	China and Glass . . . . .	440
Agricultural College, The . . . . .	414	Chloroform, Operations under . . . . .	298
Ale . . . . .	413	Cirencester, Agricultural College at . . . . .	414
All the Year Round, New Series . . . . .	337	Claret . . . . .	295
America—Sketches of the Far West:		Coffee . . . . .	476
Far West Newspapers . . . . .	349	Coming Eclipse . . . . .	185
Judges and Juries in the Far West . . . . .	428	Condemned to Death . . . . .	493
Gambling in the Far West . . . . .	489	Cooking, Papers on . . . . .	54,
Far Western Lawyers and Preachers . . . . .	463	104, 137, 223, 247, 270, 321, 550, 582	
Far Western Man . . . . .	520	Cooking, Rise and Progress in France . . . . .	225
America, The Vigilantes of Montana . . . . .	60	Cooks, Eccentricities of . . . . .	534
American Story, Babes in the Clouds . . . . .	347	Corset and the Crinoline . . . . .	65
Among our Great Grandfathers . . . . .	281	Côtelettes à la Maintenon . . . . .	226
Ancient Sharps . . . . .	235	Covent Garden Market, Fruit in . . . . .	367
Ancient Roman Dinner . . . . .	104	Crazy Colony . . . . .	277
Anglo-Saxon Cemetery . . . . .	235	Creatures of the Sex . . . . .	8
Animal Intelligence . . . . .	113	Credit Mobilier in Discredit . . . . .	57
Anonymous Diary . . . . .	330	Cup of Tea . . . . .	153
Appointments, Keeping to Archaeology, The Science of Art Tyranny . . . . .	371	Cuttle Fish . . . . .	10
Australia, Poor Relief in . . . . .	131	DENTISTS, Painless Operations . . . . .	298
Australian Preserved Meat . . . . .	319	Dessert . . . . .	321
Australian Mutton . . . . .	319	Dinner Bill, A . . . . .	272
Autobiography of a Small Boy . . . . .	217, 241	Dish of Fruit . . . . .	367
BABES in the Clouds . . . . .	347	Diversions of La Soledad . . . . .	261
Baggage under Difficulties . . . . .	233, 254	Dogs we Have Had . . . . .	208
Balloon, Children Lost in a Barrack-room Company . . . . .	106	Doles . . . . .	229
Beavers . . . . .	176	Dom Manuel on England in 1802 . . . . .	281
Beef and Mutton . . . . .	127	Doubts and Fears . . . . .	109
Beefsteak Club . . . . .	130	Duel Fighting . . . . .	479, 500
Beer, Adulterations of . . . . .	344	Durham Deeds . . . . .	214
Belgium, Lunatics at Ghel . . . . .	278	<b>EARTHQUAKES in South America</b> . . . . .	510
Bequests to the Poor . . . . .	230	Eclipses . . . . .	35
Betting Trade, The . . . . .	13	Eclipse of the Sun, The . . . . .	185
Bird's Eye Paris . . . . .	30	Eider Ducks . . . . .	162
Bleeding Heart Yard . . . . .	88	Election Papers . . . . .	300, 326, 390
Boiled and Roast . . . . .	127	Elephant, Intelligence of the . . . . .	115
Boun, The Jubilee at Bookbinding . . . . .	426	English Life French Painted . . . . .	378
Bookmaking . . . . .	504	England in 1802 . . . . .	281
Bribery at Elections . . . . .	13	Execution of Governor Wall . . . . .	283
Britany, Carnival Time in Brixlegg, The Passion Play at . . . . .	304	Execution, Account of an . . . . .	223
Broken Sergeant . . . . .	397	<b>FARM and College</b> . . . . .	414
Bruce's Central World . . . . .	164	<b>Far Western Gamblers</b> . . . . .	489
Brunswick Theatre, Accident at the . . . . .	133	<b>Far Western Judges and Juries</b> . . . . .	428
Buonaparte the Happy . . . . .	523	<b>Far Western Law Givers and Preachers</b> . . . . .	463
Burgundy . . . . .	297	<b>Far Western Man</b> . . . . .	520
CANKER in the Bud . . . . .	540	<b>Far Western Newspapers</b> . . . . .	549
Cape of Good Hope . . . . .	307	<b>Fashions</b> . . . . .	65
Cape of Storms . . . . .	307	<b>Fashions in Men's Clothes</b> . . . . .	284
Carnations and Gillyvors . . . . .	284	<b>Field of the Cloth of Gold</b> . . . . .	498
Carnival Time in Britany . . . . .	201	<b>Fish, A Dish of</b> . . . . .	55
Central World, The . . . . .	164	<b>Fish, Intelligence of</b> . . . . .	113
Company Manners . . . . .	567	<b>Fish of the Sea</b> . . . . .	8
Convivial Thievery . . . . .	305	<b>Fishing Pic-nics</b> . . . . .	56
		<b>Foolish Fashions</b> . . . . .	65, 281
		<b>France, The Self - Decorative Art</b> . . . . .	182
		<b>France, Story of Goodman Misery</b> . . . . .	11
		<b>French Cookery</b> . . . . .	225, 561
		<b>French Cooking, Rise and Progress of</b> . . . . .	225
		<b>French Hotels</b> . . . . .	30
		<b>French in Mexico</b> . . . . .	261
		<b>French Omnibuses</b> . . . . .	18
		<b>French Portraits of the English</b> . . . . .	378
		<b>French Restaurant</b> . . . . .	225
		<b>French Sailors' Show</b> . . . . .	329
		<b>French Wines</b> . . . . .	295
		<b>Fruit, A Dish of</b> . . . . .	367
		<b>GAME, How to Cook</b> . . . . .	559
		<b>Gap of Dunloe, Guides' Fees</b> . . . . .	467
		<b>Ghesh, Lunatics at</b> . . . . .	278
		<b>Giovanni Prati, the Poet</b> . . . . .	487
		<b>Going to the Bad</b> . . . . .	233
		<b>Goodman Misery</b> . . . . .	11
		<b>Gossip about Ireland</b> . . . . .	463
		<b>Gourmands and Gourmandising</b> . . . . .	270
		<b>Governor Wall, Execution of</b> . . . . .	283
		<b>Government and the Telegraphs</b> . . . . .	37
		<b>Grammar Writers</b> . . . . .	204
		<b>Graves of Anglo-Saxons</b> . . . . .	285
		<b>Growth of a London Myth</b> . . . . .	83
		<b>HARD Road to Travel</b> . . . . .	235
		<b>Hatton Garden</b> . . . . .	88
		<b>Henry the Eighth's Chin</b> . . . . .	498
		<b>Hester's History</b> , 265, 289, 313, 337	
		361, 385, 403, 433, 457, 481, 505, 529	
		553, 577	
		<b>Highway to the Hospital</b> . . . . .	253
		<b>Horses, Betting upon</b> . . . . .	13
		<b>Hotels in Paris</b> . . . . .	50
		<b>ICELAND</b> . . . . .	180
		<b>Icebergs</b> . . . . .	182
		<b>India, The Punjab Frontier</b> . . . . .	373
		<b>Innocent's-day, A Curious Custom on</b> . . . . .	235
		<b>Inns of Court</b> . . . . .	473
		<b>In Seville</b> . . . . .	444
		<b>Intelligence of Animals</b> . . . . .	113
		<b>Ireland, Gossip about</b> . . . . .	465
		<b>Italy, Popular Tales</b> . . . . .	187
		<b>Italian Cooking</b> . . . . .	225
		<b>Italian Laureate's last Poem</b> . . . . .	487
		<b>JELLY FISH</b> . . . . .	10
		<b>Joint, A Slice off the</b> . . . . .	127
		<b>Jubilee at Bonn</b> . . . . .	426
		<b>Judges and Juries, Far West</b> . . . . .	428
		<b>Jug of Ale</b> . . . . .	343
		<b>KNIVES and Forks</b> . . . . .	410
		<b>Knuckle of Veal, Stewed</b> . . . . .	130
		<b>LAND of Earthquakes</b> . . . . .	510
		<b>La Soledad</b> . . . . .	261
		<b>Last of the Comneni</b> . . . . .	356
		<b>Latin in the English Language</b> . . . . .	207
		<b>Legend of Bleeding Heart Yard</b> . . . . .	88
		<b>Leaves from the Mahogany Tree</b> . . . . .	54
		<b>A Pretty Kettle of Fish</b> . . . . .	54
		<b>Red and White</b> . . . . .	79
		<b>Dining with an Ancient Roman man</b> . . . . .	104

## CONTENTS.

PAGE	PAGE	PAGE	
Leaves from the Mahogany			
Tree continued:			
Slice off the Joint . . . . .	127	Paris Omnibuses . . . . .	18
A Cup of Tea . . . . .	153	Paris Stage . . . . .	33
Rise and Progress of French		Paris, The Great Hotel . . . . .	39
Cooking . . . . .	225	Paris, Theatres in . . . . .	33
Basin of Soup . . . . .	247	Parochial Relief . . . . .	83
Gourmands and Gourman-		Partridges, How to Cook . . . . .	559
dising . . . . .	270	Pastry . . . . .	582
A Glass of Claret and a Bum-		Passenger Postage . . . . .	402
per of Burgundy . . . . .	295	Passion Play at Brixlegg . . . . .	397
Dessert . . . . .	321	Pearl Fisheries of Scotland . . . . .	9
Jug of Ale . . . . .	343	Pearls . . . . .	8
Dish of Fruit . . . . .	367	Phenomena of Music . . . . .	334
Glorious Vintage of Cham-		Pike, Anecdote of Gratitude	
pagne . . . . .	424	in a . . . . .	114
Table Furniture, (China and		Plain English . . . . .	205
Glass) . . . . .	440	Polly's One Offer . . . . .	19, 44, 63
A Cup of Coffee . . . . .	476	Poor, Charitable Bequests to	
A Basketful of Vegetables . .	512	the . . . . .	230
Eccentricities of Cooks . . .	534	Poor Relief in Australia . . . . .	131
Making Game of a Serious		Popular Tales from Italy . . . . .	187
Subject . . . . .	539	Port Wine . . . . .	79
Pastry, and an Entremet of		Porter Brewing . . . . .	345
great Merit . . . . .	592	Prati, The Italian Poet . . . . .	487
Lightning . . . . .	274	Preserved Meat . . . . .	319
Little Inns of Court . . . . .	472	Public House Convivial	
Little Old Gentleman . . . .	93	Thieves . . . . .	305
Lunar Assistance . . . . .	35	Pungent Salts . . . . .	526
MAHOGANY, Introduction of .	283	RACES, Bookmaking at	
Majolica Ware . . . . .	442	Railway Carrige Communi-	
Maritime Exhibition . . . . .	329	cation . . . . .	522
Married Woman's Property Bill	85	Railways, Cheap Travelling . . . . .	402
Martial Laws, Barbarity of	233	Record Office at Durham . . . . .	214
Meat, Preserved . . . . .	313	Red and White Wine . . . . .	79
Mexican Scenery . . . . .	261	Restaurants, Commencement of	
Mexico, La Soledad . . . .	261	Rise and Progress of French	
Mexico, Railway Making in	262	Cooking . . . . .	225
Mexico, The French in . . . .	235, 261	Road Mender, The . . . . .	404
Mexico, Travelling in . . . .	235	Roman Dinner, A . . . . .	104
Midnight Discourse . . . . .	544	Romances, The Old School of . . . . .	356
Militia Service, The . . . .	157	Royal Agricultural College . . . . .	414
Minor Moralities . . . . .	370	Ruffian, The, By the Uncom-	
Mollusks . . . . .	9	mercial Traveller . . . . .	421
Moonstone, The, by the Au-		Ruin, The Road to . . . . .	253
thor of "The Woman in		SAILORS' Show on the Seine . . . . .	329
"White" . . . . .	1, 25, 49, 73, 97, 121, 145, 169, 193	Saint Bumble . . . . .	83
Moon, Assistance of the . . .	35	Sailors' Homes . . . . .	587
Mules in Abyssinia . . . . .	254	Salmon . . . . .	45
Music and Misery . . . . .	230	Saxon Cemetery, A . . . . .	285
Music, The Classical Taste .	439	Scotch Newspaper, A . . . . .	331
Music, The Influence of . . .	334	Sea Fish . . . . .	8
Music, The Phenomena of . .	334	Self-Decorative Arts . . . . .	182
Mutton, Australian . . . . .	319	Seville . . . . .	444
New Series of All the Year		Sharpers, Fallen among . . . . .	250
Round . . . . .	337	Sheep in Australia . . . . .	319
Newspapers in the Far West .	349	Sherry Wine . . . . .	80
Newspaper, The Special Tele-		Sick Salkworms . . . . .	376
graph . . . . .	331	Silkworms . . . . .	376
Nitrous Oxide Gas, Operations		Sixty-Eight in Abyssinia . . . . .	233, 254
under . . . . .	298	Slaves of the Ring . . . . .	85
No Communication . . . . .	522	Slice of the Jout . . . . .	127
Northenville Election . . . .	300, 326, 390	Slop Tailor, The . . . . .	517
Norwegian Vikings . . . . .	526	Small Virtues . . . . .	370
Now . . . . .	223	Small Waists . . . . .	67
OCEAN World, The . . . . .	8	Soldiers in the Barrack-room . . . . .	106
Old Newspapers . . . . .	569	Sound, The Influence of . . . . .	334
Old Stories Re-told:		Soups . . . . .	247
Accident at the Brunswick		Southey upon England in 1802 . . . . .	281
Theatre . . . . .	133	Spanish Life in Seville . . . . .	444
Omnibuses in Paris . . . . .	16	Sparrows . . . . .	41
On the Punjab Frontier . . . .	373	Special Wires . . . . .	331
Organ Nuisance . . . . .	230	Stage Coaches . . . . .	282
Out with the Militia . . . . .	157	Stays . . . . .	67
Oysters . . . . .	8	Street Musicians . . . . .	230
PAINLESS Operations . . . .	298	Stone, The Age of . . . . .	394
Palissy Ware . . . . .	441	Stories:	
		Abbot's Pool, The . . . . .	545, 570, 589
		Autobiography of a Small Boy	
		217, 241	
		Babes in the Clouds . . . . .	347
		Buonaparte the Happy . . . . .	523
		Doubts and Fears . . . . .	109
		Last of the Comneni . . . . .	356
		Legend of Bleeding Heart	
		Tard . . . . .	93
		Little Old Gentleman . . . . .	93
		Polly's One Offer . . . . .	10, 44, 68
		Popular Tales from Italy . . . . .	187
		Purchase System . . . . .	448
		Under Sentence of Death . . . . .	493
		Woman's Justice . . . . .	115, 140
		Studious Resurrectionist . . . . .	285
		Sun, The . . . . .	186
		Swift upon Roast Mutton . . . . .	129
		TABLE Furniture . . . . .	440
		Tea . . . . .	153
		Teeth Extraction, Painless	
		Operations . . . . .	298
		Telegraph Newspaper Offices . . . . .	331
		Telegraphs under Government . . . . .	37
		Town and Country Sparrows . . . . .	41
		Theatres in Paris . . . . .	33
		The Moonstone, by the Author	
		of "The Woman in White,"	
		1, 25, 49, 73, 97, 121, 145, 169, 193	
		Thieves, Public House . . . . .	305
		Tricks . . . . .	407
		Tyranny of Art . . . . .	438
		UDE's large Game Pie . . . . .	563
		Uncommercial Traveller's Pa-	
		pers, The Ruffian . . . . .	421
		Under Sentence of Death . . . . .	493
		Unofficial Report . . . . .	16
		VEGETABLES, A Basket of . . . . .	512
		Venetian Glass . . . . .	442
		Vera Cruz to the City of Mexico . . . . .	236
		Vigilantes of Montana . . . . .	69
		Vikings . . . . .	526
		Virginia City . . . . .	60
		Vigilance in the Far West . . . . .	60
		WALKS and Talks with the People:	
		The Road Mender . . . . .	404
		The Slop Tailor . . . . .	517
		The Broken Sergeant . . . . .	538
		Wallachian Peasantry . . . . .	137
		Whitebaits . . . . .	56
		Wines . . . . .	79
		Wines of the Ancients . . . . .	104
		Woman's Justice . . . . .	115, 140
		POETRY.	
		ALONE in Chambers: The Old	
		Latin Grammar . . . . .	516
		At a Club Dinner . . . . .	108
		At the Club Window . . . . .	294
		At a Little Diner Party . . . . .	443
		Blossom and Blight . . . . .	84
		Boatman's Song . . . . .	489
		Cintra . . . . .	325
		Cupid's Gift . . . . .	424
		Duty . . . . .	421
		Four Beggars . . . . .	322
		In the Club Smoking Room . . . . .	276
		Jug of Ale . . . . .	343
		Mephistopheles, General Dealer . . . . .	349
		Metaphysics and Theology . . . . .	373
		Music of the Spheres . . . . .	253
		Portrait from Memory . . . . .	396
		Something Left . . . . .	37
		Time's Healing . . . . .	180
		Winifred . . . . .	156
		Yesterday . . . . .	13

